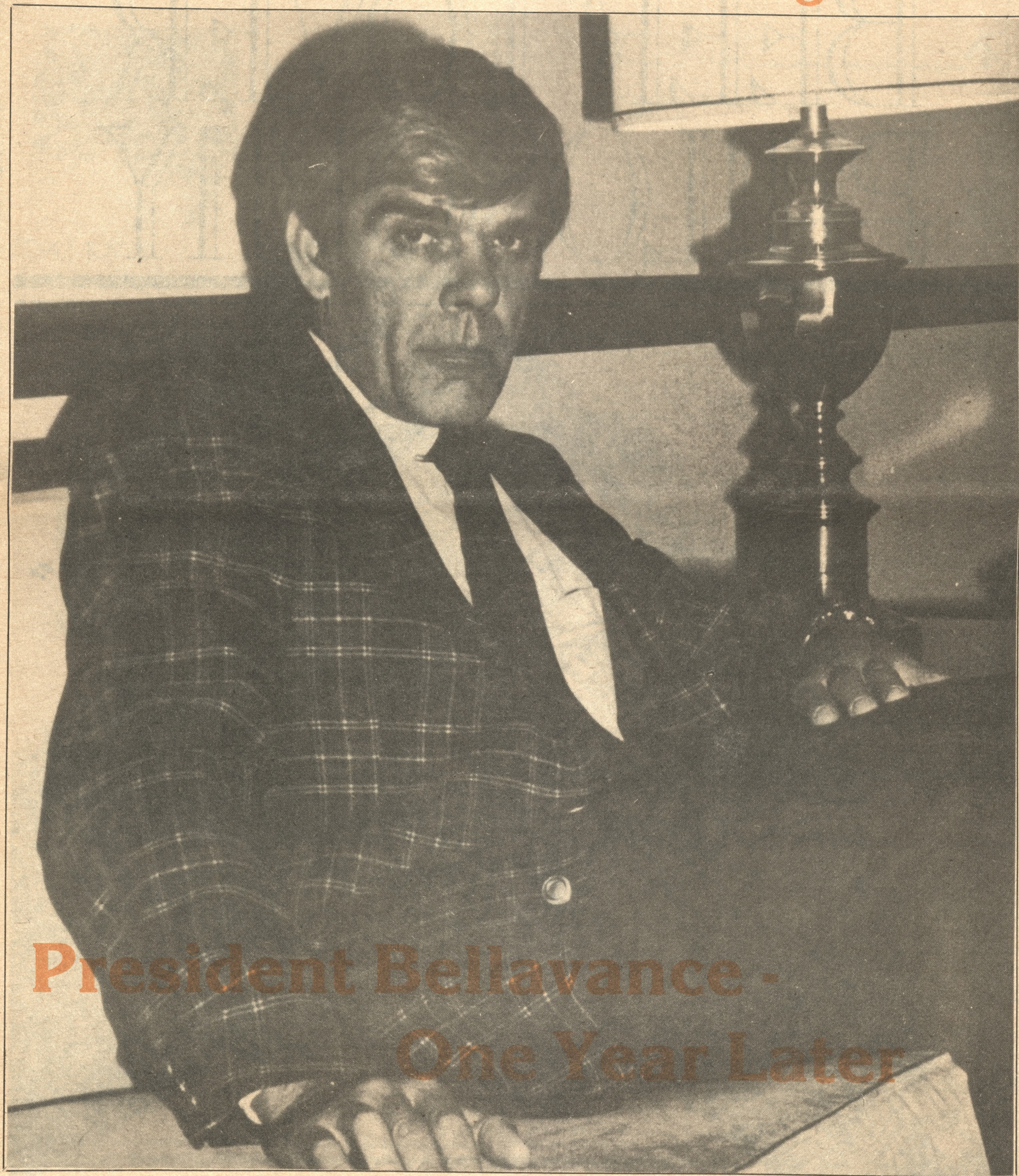


Vol. IX, Issue 3  
October 21, 1981  
Salisbury State College  
Salisbury, Maryland

# Flyer

Newsmagazine



President Bellavance -  
One Year Later



# THE STROH'S BEER LOVER PHILOSOPHY

VOL. I NO. 1

"Seek relief  
from dry lectures"



THE STROH BREWERY COMPANY, DETROIT, MICHIGAN © 1981

## A Gull's Eye View

By Timothy Jones

What do you think of  
the new athletic complex?



**Steve Jackson**  
The facilities are inadequate as they will not allow the sports programs, "football", to grow and the possible revenue that could result from their use have been thrown away by the administration.

**Kelly Richardson**  
I think it's nice because everything is in one location; not too far from the college.



**Kevin McNulty**  
It's no Astrodome, but it's better than what we had.

**Robin Greene**  
I think that the facilities are really nice, but the football field is too compact.



**Hannah Taleu**  
I think it's great and well worth the money.

## Flyer Newsmagazine

### CONTENTS:

#### Comment \_\_\_\_\_ 4

—Letters to the Editor  
—Editorials

#### News \_\_\_\_\_ 6

—Athletic Complex Finally in Use  
—What Happened to all the Computers?  
—Gay Alliance Forms on Campus

#### Features \_\_\_\_\_ 8

—An Interview With Dr. Bellavance  
—Everything You Always Wanted to Know  
—Recruitment Techniques Used by Admissions

#### Entertainment \_\_\_\_\_ 10

—Hotspots  
—SSC Art Show Being Presented  
—South Pacific Hits Salisbury  
—Fine Arts Departments Reveal Their Plans

#### Sports \_\_\_\_\_ 12

—Volleyball Makes a Comeback  
—Offensive Problems Plague SSC Soccer  
—Field Hockey Still Competitive  
—What Happened to Football

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Commentaries and Letters to the Editor reflect the opinion of their authors and not necessarily those of the *Flyer* or the College.

Address correspondence to the *Flyer*, Salisbury State College, Salisbury Maryland 21801. Phone 546-3261, ext. 246.



## Stick the Sticks

The phrase, "I walk softly but carry a big stick," is a political statement dating back to Teddy Roosevelt as he described his foreign policy. This cliché may take on a literal meaning for students at SSC if the proposal before the president regarding the issuing of mace and nightsticks to security officers is adopted. The amount and severity of violent crimes cannot justify the expense or the risk of student injury as a result of an aggravated officer. Before a decision is made in this issue, the *Flyer* would like to bring up a few points.

1) The presence of security on the campus has a relatively short history. Through the fifties and the middle sixties, they (now security) were mere nightwatchmen who locked doors in the evening and opened them at dawn. During the late sixties, as the school population increased and the feeling of campus unrest throughout the nation grew, this warranted a change in the status of security guards. It was at this time that Mr. Horn was hired as Head of Security. Those turbulent years peaked with the killings on the Kent State campus. This brought about the training of the special police. At SSC, however, the only unrest comes when students suffer insomnia while studying for "Financial Techniques" and "Anatomy & Physiology" exams. Since the adoption of the new alcohol policy, the amount of damage to property and any disturbances have been greatly reduced. There have been no threats on human life or attempted rapes. This campus has been blessed with a low violent crime rate.

2) At present, security officers are armed with handcuffs, walkie-talkies, tact and diplomacy. These weapons have been used successfully in combating campus crime for years. The campus police are and have been well-prepared to handle the situations that have arisen in the past.

3) It has been stated that we should keep up with the Jones'; Towson State University, University of Maryland, and Frostburg. We should take pride in the fact that we don't need advanced weapons. In fact, this should be passed on to the high school recruiters. Besides, why should we have everything the other schools have (i.e. proper funding, College Center)?

4) The idea of having them "just in case..." is also questionable. How prepared should they (security) be? Should the college keep an arsenal of tear gas, rifles, face shields and train a SWAT team?? Exaggerated?? YES, but recall 12 years ago when they were just maintenance men with keys and flashlights.

5) These weapons are not only dangerous, but violence begets violence. A concussion from a blow to the head as a result of a blunt instrument or eye irritation from mace will require immediate medical attention. Students, when faced with such aggression, may retaliate with rocks or sticks to protect themselves if they feel they are physically threatened.

6) This is not South Bronx; there is no need to create an atmosphere of fear—especially when only last week a security guard was reported by a student for threatening to physically subdue a suspected, intoxicated and loud undergraduate. Granted, this is an isolated case, but if a bad attitude were to exist, it may prove dangerous to some students. There is no need to hit a student into a cooperative state.

There is, however, some justification for these weapons: they should be issued to maintenance personnel for the purpose of killing roaches and waterbugs, which are the only unwelcome intruders on this campus!

## Letters to the Editor

### Ticket Toll

Dear Editor,

Isn't it amazing that the SSC Department of Public Safety charges \$10 per parking ticket and the Salisbury City Police parking tickets are a mere \$2.50???

Isn't it amazing that if "security" gives a mere 10 tickets per day at \$10 per ticket, that equals out to \$9,600 per semester?

And isn't it amazing that they also charge \$10 per parking registration?

Come on security, what's going on down there in the depths of Holloway Hall??? This isn't some big-time security operation where people need a national security clearance. Why won't your office give out simple information such as how many cars are legally registered on this campus and how many tickets are written each day?

It seems to me that students have

a right to this information if they want it...I mean, if anyone can call the Dean of Students and get information about us, why can't we get some general information too?

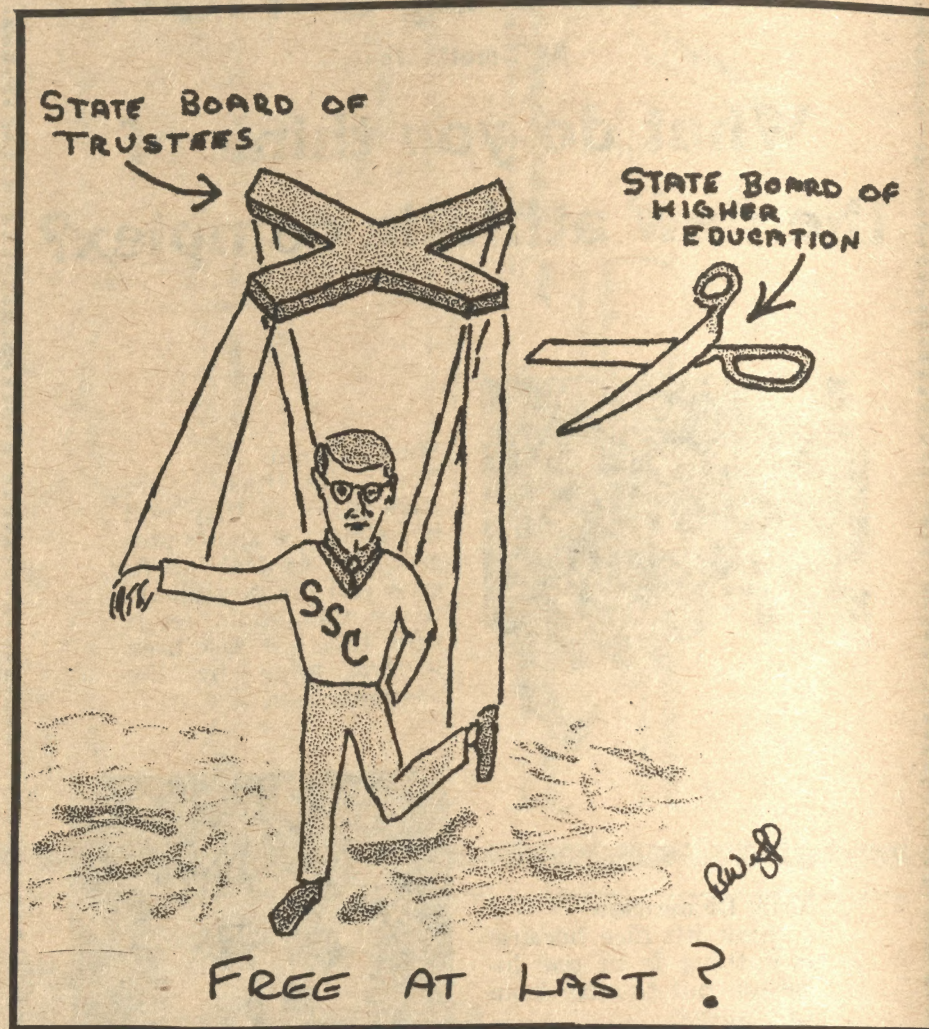
Johanna Laube

We talked to Jim Phillips, Director of Public Safety, and he informed us that 2,800 cars were registered on campus. He also roughly estimated that an average of 20 parking tickets were issued per day. If you (or anyone else) ever have trouble getting public information again, please let us know. Students have rights to such information and Jim Phillips seemed willing enough to volunteer it.

### Warm Water

Dear Editor,

What insipid fool decided that our school could save some money



if we turned off all the water coolers in the drinking fountains on campus? Perhaps this idiotic efficiency expert should be given a raise. Then he will move on to another state college and anger a new group of resident students. Get a grip Salisbury.

John Harper Demarest

This winter (as well as last winter) an administrative decision was made in favor of a recommendation from the Energy Utilization Office to turn off all the coolers in all of the water fountains on campus. By doing this, the College will be saving approximately \$1,000. Any questions regarding this should be directed to Mark Wilkerson, ext. 219.

### Green n' Gross

Dear Editor,

Who is the graduate of the Helen Keller School for Exterior Design who chose the putrid color of green for the front doors of Holloway Hall? I'll bet William J. Holloway (1st president of SSC) has been flipping in his grave ever since. One would think that at a campus where \$500,000 has been spent on mall "beautification," a little more thought could have been put into the selection of a color for a door that greets all visitors to the college. Thank goodness Gov. Hughes came weeks early! Wouldn't a maple-stained door much better complement the 19th century architecture of Holloway Hall than the sickening bull-frog green that was used?

Ken (green behind the gills) Oxford

Rumor has it that this decision came all the way from the top. However, before pointing any fingers, we will investigate the matter and let you know next issue.

### Another Ripoff

As a student involved in planning various activities here on campus, I am appalled with the fact that all food must be obtained through Food Services. The reason for this is very clear. When I began the planning of an upcoming event, I phoned two companies and inquired about prices of snack food items. One company quoted \$3 per case for potato chips (plus a 5% discount), the other quoted \$3.15 per case, while SSC Food Service quoted \$3.90 per case. Now you think these prices are bad, listen to this! When the time came to order paper supplies, again I called two companies for their bids. The first company quoted \$5.25 per thousand for cocktail napkins, the second \$6.30 and once again, Food Service quoted 2 cents a piece, which works out to \$20 per thousand!

I encountered the same discrepancy in quotes when it came time to order candles. Company 1 quoted \$10.20 per case, company 2 quoted 11.30 per case and Food Service quoted (now hold on!) \$1.75 per candle, or \$21 per case. Come on now Mr. Bradley—how can prices be inflated so drastically, sometimes as much as 100%? Student organizations have very tight budgets and cannot afford these prices. Something must be done!

Name withheld by request

While we cannot make any excuses for Food Service (if, indeed, there are any), we think you should be aware of the fact that the administration is willing to supplement these costs up to \$100. This may not justify the problem, but at least the administration is willing to be ripped off, too this time!

## Student Advisor Directories

An alphabetical directory of all students listing their majors and advisors is available in all departmental offices, the Academic Counselors' Office, the Registrar's Office, and in the Office of the Vice President for Academic Affairs. All students should check as soon as possible in one of these offices to be certain that the information on the computer printouts is accurate. Each student should go to the office of his major in order to verify that he is in fact a student in that major, and that he has been assigned an advisor. Please make a note of the following reminders:

1. Those students who have changed majors may find that the computer printouts do not show the new major. Please check with the office of your new major to be certain that the change has been processed.
2. A number of students who have not declared majors have had their advisors changed, and so students with no major who have previously checked to see who their advisor was should now re-check to be certain that the advisor has not been changed.
3. Juniors and seniors who have not declared a major will not be allowed to preregister or register for the Spring semester.
4. A number of students have already discovered that the major on record in the computer printout is not the major in which they think that they are enrolled. Please verify the accuracy of the information on the computer printout.

## Dick Gregory to Speak

The Black Student Union of Salisbury State is pleased to have Mr. Dick Gregory for a lecture on November 4, 1981, in the Holloway Hall Auditorium at 8 p.m. Admission is free to the public.

Mr. Gregory is famous as a professional comedian, recording artist, social satirist, critic, philosopher, and political analyst, who combines all of these roles to serve the cause of human liberation and to eliminate human suffering brought on by ignorance and apathy.

Dick Gregory has become one of the most sought-after speakers in America on college campuses. He visits more than 200 colleges each school year, and his popularity among business groups is rapidly growing as well.

## The Great Fall Pie Festival

On October 31 and November 1, the Department of Intramurals and Recreation is presenting, for the first time anywhere, The Great Fall Pie Festival. The festival is a weekend of games, contests, and sporting events designed for participation on all levels of skill and intensity. This is an opportunity to relax, interact with other students, faculty, and staff, and to simply have fun.

The Great Fall Pie Festival is co-sponsored by English's Family Restaurants and the Coca-Cola Bottling Company of Salisbury, both of whom will be providing refreshments and prizes.

Some of the events are: archery shootout, table tennis tournament, pie eating contest, tobacco spitting contest, masters swim meet, five kilometer race, flag football, and new games. Registration for all of the events will begin on October 21 and end October 28. For certain events, depending on the number of early entries, there may be a late registration. You can register by stopping by or calling the Intramural Office in Tawes Hall. A registration table will also be open in the College Center from 10:30 a.m. to 1:30 p.m. on October 22, 23, 26, and 27.

This festival is designed to increase the number and types of participants in campus recreational programs. Prizes will be awarded. This is one day of fun that you won't want to miss.

## Volleyball Tournament Scheduled

The 10th Annual Invitational Volleyball Tournament will be held on October 23 and 24 in Maggs Center. Admission is free for SSC students.

## Attention Leisure Studies Students

There will be a meeting of all potential Leisure Studies field work students for the 1982 Spring semester, on Tuesday, October 27, at 3:30 p.m. in the Physical Activities Center, room 202. Please attend.

## Resident Assistant Job Vacancies

The Department of Housing is now accepting applications for R.A. positions for next semester. All interested persons must complete an application form by October 23 and attend a training session and interview the weekend of October 31 and November 1. Application packets are available at the Housing Office, room 131 Holloway Hall. Deadline for filing applications is October 23.

## Yearbook Meeting

There will be a yearbook staff meeting for any interested students Wednesday, November 4, 1981 at 4 p.m. in Tawes Hall 104. For more information call ext. 248.

## BYOB Formal Dance

The annual Homecoming is to be held Saturday, November 7, 1981 in the Main Gym of Maggs P.A.C. The dance will run from 9:00 p.m. to 1:00 a.m. Tickets are \$2.50/single and \$4/couple, and are on sale NOW at the College Center Ticket Desk. This is a BYOB (beer and light wine only). There will be a limited number of tickets sold at the door, so buy your tickets early.

## Gong Show Scheduled

On Saturday, November 14, 1981, the RHA will be presenting the 2nd Annual Gong Show in Caruthers Hall Auditorium. It will begin at 8 p.m. and last until approximately 10 p.m. Any act may enter, but it must be sponsored by a recognized student organization. Faculty or department acts are also sought. Prize money will be awarded to the sponsoring organization, rather than to the members of a particular act.

The purpose of this event is to promote student and faculty involvement around and within organizations, and to provide an entertaining activity for everyone.

A form must be completed and submitted for every act being entered. Forms will be available at the College Center Information Desk. The deadline for all acts to be submitted is November 6.

If you or your organization have further questions, please contact Denise Fesler, Nanticoke Room 201. Please help in making this event a success by entering an act or two!!

BRIEFLY STATED



## 300 Homosexuals Now On SSC Campus?

In the October 7, 1981 issue of the *Flyer* Newsmagazine, it was announced that a new student organization had formed to discuss problems and issues facing the members of the group. An appeal was also made to find new members for the group. The group is called the Salisbury State College Gay Alliance.

The purpose of the announcement was to reach students who are having questions about their own sexuality or feel that they might be gay. The group offers a sense of community to its members and enables them to congregate to discuss issues and problems that they may face as a result of their sexual preference.

It is not a social or reactionary group. As a representative of the organization stated, "As an oppressed minority group, we feel the need for companionship; for a sense of belonging to a group that really cares and understands." She went on to add, "Although it appears that we accentuate the sexuality aspect of gay life, it is but a small part of our total selves. It becomes an issue when we are not allowed to express ourselves as freely as members of the heterosexual community."

The group was formed when a number of students approached Bob McBrien, the Director of

Counseling Services, and asked if he would help to start an interest group for homosexuals. "I know it's necessary," McBrien stated. He went on to add that he sympathized with the group and its purposes, and would be available to act as a group facilitator whenever needed.

According to national statistics approximately 10% of the total population is actively homosexual. As far as SSC is concerned, McBrien comments, "There is no doubt that there's 100, and there's a good chance that there's 300."

One of the main goals of the group, according to the group's spokesperson, is to try to reach those 100 to 300 students who feel alienated and are unaware that it exists. "We know they are out there: scared, depressed, lonely, confused. We feel that we can help them. We are not trying to convert anyone; we're not even saying, 'Hey it's alright to be gay.' We only want to help by informing, and by understanding."

The group receives members through the counseling office and the Dean of Students office. Students may talk to a staff member of either of these offices to gain entrance to this group. "We are more or less the switchboard for people to make the contact," McBrien said. He goes on to say,

however, that the organization is a student organization, and is only open to members of the campus community.

Carol Williamson, SSC's Dean of Students feels that the organization "...should, as far as I'm concerned, have the same right and responsibilities as any student or any group of students." Williamson also feels that, "This office is going to be between a rock and a hard place with this issue." She goes on to say, however, that she is prepared to fight for what she believes in.

A factor that directly affects the group and its productivity is student attitudes. According to Dr. Natalia Stovall, a psychology professor who has taught the Human Sexuality course here at SSC for the past few years, "On paper, student attitudes are basically accepting in the sense that most students have indicated that one's sexuality is one's own business." Stovall continues, "in open discussion people not only dislike, but actually work actively to put it (homosexuality) down."

When asked how he felt about a group of homosexuals meeting on campus for discussion purposes, President Bellavance commented, "That, of course, is the right of any American...by our birthright we have the right to discuss these issues."

## Computer Arrival Behind Schedule

By Alice Tuma

Beginning next fall SSC's new computer terminals will supposedly be in operation. As of now, SSC's computer facilities still are waiting in Caruthers' offices as they have since the *Flyer's* most recent computer news (reported in March 1981).

The reason for the delay, according to an anonymous source in the computer center, is "state bureaucracy." Numerous delays have pushed the estimated arrival date of the new computer further and further away.

**The approximate cost will be one half to three quarters of a million dollars.**

The purchase of new computer equipment is one of the largest in Maryland's history, and so its purchase should be carefully planned so that the best system possible can be had for the money that the Board of Trustees puts up for the purchase. The approximate cost will be one half to three quarters of a million dollars.

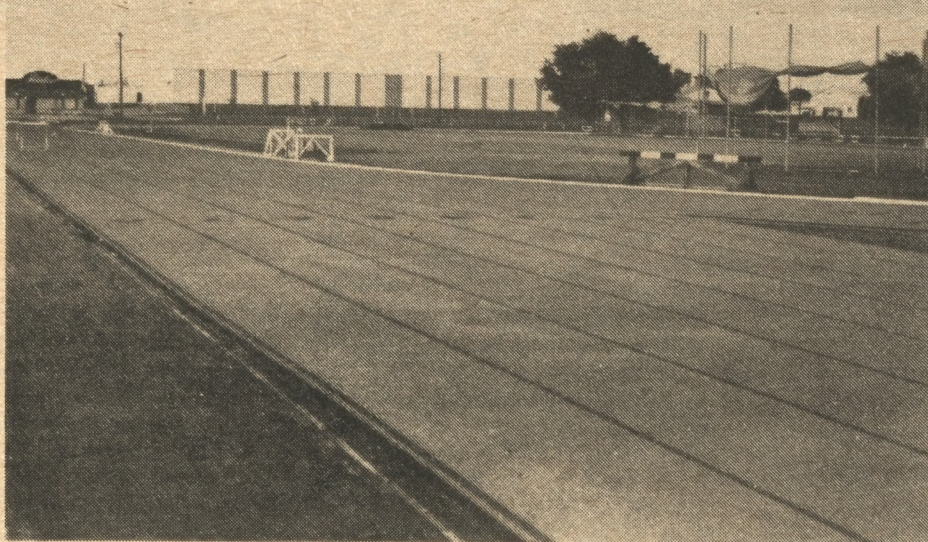
The new computer hook-up will consist of two separate terminals; one for Salisbury State College's administrative needs, referred to as Management Information Data, and another terminal especially for academic needs; such as student computer runs and teacher computer program runs.

At the present time, every person that has an individual need for computer time must necessarily wait for SSC administrative needs to be filled before their personal computer time requests are filled. With two terminals in operation beginning next fall, it is hoped that college needs for a better administrative system will be balanced with equal concern for individual computer requirements.

**The system will be bid upon between several organizations**

Salisbury State College was selected as a "pilot school" by the Board of Trustees for this computer system. The system will be bid upon between several computer organizations for the contract to install and keep up the new computer terminals. This will occur in November, so the actual computers will arrive on campus this summer to the renovated computer center.

Photo by Craig Tillmann



## MSMTA Convention To Be Held At SSC

By Michelle Mason

The 1981 Maryland State Music Teachers Association Bi-Annual Convention will be held here, on SSC Campus, in Caruthers Hall Auditorium, beginning on Saturday, October 31, and continuing through Sunday, November 1. The program will consist of many outstanding performers and guest speakers will be presented.

Patti Collett, an Instructor of Piano here at SSC is the co-chairman of the 1981 MSMTA Convention. Miss Collett has earned three degrees, the last of which was her Masters of Music, from the University of Maryland, where she studied with Nelita True. As the recipient of a scholarship from the Deutscher Akademischer Austauschdienst, Miss Collett spent this past summer touring locations of musical interests in Austria and studied at the Goethe Institute in West Germany.

Assisting Miss Collett with the convention preparations is Linda Essick, also an Instructor of Piano here at SSC. Miss Essick has attended various colleges, the last of which was Temple University where she earned her Master of Music Degree.

**"When good teachers join together, they produce good ideas"**

The Eastern Shore Music Teachers Association is a part of the MSMTA. It was formed because there was a need and desire to form an organization that would build up the enthusiasm and level of achievement and education here on the Eastern Shore. When asked what purpose these organizations serve, Miss Collett replied: "When good teachers join together, they produce good ideas. When these ideas are put into action, the result is a better quality of education."

Events will commence the 31, from 2:00-3:30. Julian Martin, an outstanding member of the Peabody Preparatory Department, will give a workshop on teaching and playing Etudes. Mr. Martin has worked with such great pianists as Leon Fleisher, Nadia Boulanger, Robert Casadesu, Edward Kilenyi and Guido Agosti.

Beginning at 6 p.m. that evening, there will be a MSMTA Banquet at the Sheraton Inn. Peabody faculty member Fernando Lares is the guest speaker. Other special guests and participants in the banquet program include Dr. Thomas Bellavance, President of Salisbury State College, Dr. Arthur L. Delpaz, Chairman of the Music Department at SSC and Mrs. Gertrude Brown,

current First Vice-President of the Music Teachers National Association.

A Chamber Music Masterclass presented by Wallace Mann will be taught in Caruthers Auditorium from 9:30-10:45 a.m. on November 1. Mann, who resides in Salisbury, has had an illustrious career as a flutist and flute instructor. His early success included playing first flute in the North Texas University Symphony Orchestra at age 13. After being awarded the Bachelor of Music degree and following a stint in the Army Air Corps, Mann became principal flutist in the National Symphony Orchestra and continued in that position for 33 years. He is currently teaching flute at George Washington University, Catholic University and American University. Dawn Hopkins, a new graduate student here at SSC, will be one of the two accompanists in the Wallace Mann Masterclass.

Concert pianist Fernando Lares will give a performance lecture on French Piano Music on Sunday at 10:45. A graduate with the highest honors from the National Conservatory of Music, Lisbon, Portugal, Mr. Lares went on to study Isidor Philipp. He is the winner of numerous awards and grants including, at the age of 19, the Beethoven Medal, in memory of Arthur Schnabel. Mr. Lares has adjudicated at international piano competitions on numerous occasions. He is currently on the faculty of Peabody Conservatory. He is President of the American Liszt Society and from 1979-81 was Director of the University of Maryland International Piano Festival and Competition. Fernando Lares, has performed with numerous major orchestras and given solo recitals in such European capitals as London, Paris, Lisbon, Vienna, and Warsaw.

Nelita True will hold a masterclass on Sunday from 1-3 p.m. in Caruthers Auditorium. Students who will participate are winners of various MSMTA competitions. Nelita True has concertized throughout the U.S. and in Europe. In December, 1981, she and her husband, Fernando Lares, will give the European premier of Concerto for Two Pianos by the Pulitzer Prize winning composer, Leslie Bassett, in Lisbon, Portugal. Miss True was recently named one of six Distinguished Scholar Teachers at the University of Maryland.

On Sunday, from 3-4 p.m. in Caruthers Hall Auditorium there will be performances by student winners of the Elizabeth R. Davis Competition and the David Bruchuk Competition as well as performances of compositions which won the Composition Competition. Three students from SSC will be performing one of the winning compositions submitted. Lisa Miller, a senior majoring in Liberal Studies/Music Education and student of Patti Collett, will be performing on piano. Michael Robins, a freshman this year at SSC will perform on french horn.

Michelle Mason a senior majoring in Liberal Studies/Music Performance, will perform on clarinet.

I strongly encourage both students and faculty to attend this convention. It's not often that we have the opportunity to attend such an educational experience as

wide-scale as this one. Members of the association are required to pay an admission fee of \$25.00. But for you, the SSC student and faculty, all events (excluding the banquet which is \$15.) are absolutely free! So, why pass up such an opportunity? Hope to see you there!

## ROTC Members Travel To Ft. Meade

By Timothy J. Jones

On October 10, Senior Cadets of the Salisbury State College ROTC conducted operational training for Military Science I (Freshmen), Military Science II (Sophomore) and Military Science III (Junior) Cadets at Fort George G. Meade, Maryland. This training was planned and put on totally by the

The training was conducted in two phases divided by a lunch at the Army mess hall. The first phase was route reconnaissance. This stage of the training was conducted by ROTC Director Maj. Morris assisted by Cadet Maj. Campion. Cadets were given instructions of the use of a compass and maps. Cadets used the compass and maps to find their location. Then the



Photo by Jones

Senior Cadets. According to ROTC MSIV instructor Capt. Keith J. Ferschweiler, this type of operation gives the MSI, MSII and MSIII cadets a chance to participate in basic military skills and to build confidence for the newer cadets, at the same time providing the senior cadets the opportunity to conduct and plan a military training operation.

The operation began on Friday, October 9, when what was called the senior element consisting of MSIII and MSIV cadets and ROTC director Major Morris left SSC for Fort Meade. MSIII cadets began training upon arrival with the establishing of the billet area (living area). Billet orientation was conducted by Senior Cadet Capt. Brown and Senior Cadet Capt. Fisher.

Upon arrival, the new cadets were greeted by ROTC Cadet Commander Lt. Col. Bean. Cadet Bean directed the cadets to their first training station, Route Reconnaissance.

Cadets were taken on a 1 1/4 mile engineer reconnaissance hike. Maj. Morris, a 12 year veteran of the Army Engineer Corps, explained various techniques of combat engineering. Cadets were also asked to plot the hike on a map of the area and find their way back to their starting point.

After a hearty Army lunch, the cadets moved to the second phase of their training, mountaineering operations. This phase was divided into three training stations: knot tying, rope bridges, and repelling. The cadets were divided into three groups and sent to each station in a rotating manner.

The whole day's operation ran very smoothly and with a great amount of professionalism. Each of the senior cadets showed leadership and made all the new cadets feel comfortable. According to Morris, "This proves they have the ability to manage, supervise, and execute."





M.P. Minton (Photo by Jones)

By Jacqueline Banks

The day begins with an early morning drive to a high school in Delaware where an afternoon meeting with a guidance counselor has been scheduled. A late afternoon presentation to a group of students is next, followed by a college night at the local college. The next day activities increase by two more meetings at different high schools in a city in New Jersey.

## Recruitment/Financial Aid; How It Works

From September through November, this would be the typical schedule of the Admissions Office recruiting staff. Last year their efforts paid off; enrollment at Salisbury State College increased along with entering students' SAT scores.

"We want to get the very best student that we can attract, that's never changed; the better the student, the better the college," said M.P. Minton, Associate Dean Director of Admissions, is the focus of the recruiting program at SSC.

Minton believes many factors contributed to the upward change in enrollment. First, Minton believes that there has been an enrollment shift nationwide in people going to college. Because of inflation and the decrease in financial aid available, student choices are changing from private institutions to state schools and from state schools to community colleges.

Internal factors, according to Minton, such as having housing available over a longer period of time, was another reason. There

was more housing available this year than there has been in the past 10 years. Before, it seems, good students were lost because no housing was available.

"I think students were surprised when we contacted them by phone," said Minton. Personal contact with students is also believed to be a major factor for increased enrollment. Students, along with parents, were encouraged to visit the campus. After students visited, most decided to attend.

"The orientation program was a factor. We didn't lose as many students as we had in the past. There was a 10 to 15 percent difference," said Minton. This year, there were less than 70 students at an orientation session, whereas in the past, two weekends were devoted to servicing as many as 400 students. Students were better informed as a result of this personal approach.

The admissions recruiting staff visits every high school in Maryland, Delaware, Washington, D.C., and selected areas in New Jersey

and Virginia. They also participate in national fairs in five major cities; New York, Philadelphia, Baltimore, Washington, D.C., and Norfolk. Participation in 40 to 50 college nights along with six or seven open houses at SSC is accomplished each year.

"The budget cut was a negative factor this year," said Minton, who also over-see the Financial Aid Department. SSC was cut in almost all areas; grant, work-study and loan money. Minton believes that if there had been sufficient money available, there would have been an even larger group of entering students. Financial aid was not available after March 15.

According to Minton, SSC does not determine how much money a student can be allocated. From the information contained in the FAF, the College Scholarship Service determines a student's needs. SSC, after receiving the need analysis from CSS, determines how the aid will be packaged; which types of aid will be awarded.

Thus, inflation, more housing, increased personal contact, considerably smaller orientation sessions, and the over-all recruiting efforts of the admissions staff, to get the best student can be attributed to causing an increase in student enrollment at SSC.

## Linda Ross Has Most Of The Answers

By Karen Lewis

Have you ever been curious about the ratio of males to females on campus, or where people come from, or what the significant trends are in student enrollment? The answers to these and many more questions can be answered through Linda Ross's office.

Linda Ross, a graduate of Johns Hopkins University, who holds a Masters Degree in Higher Education Administration, is the Director of Institutional Research and the Affirmative Action Officer at Salisbury State College. Ms. Ross works out of an anonymous office in that she does not share her workload with anyone and reports directly to the President of the college.

The job of the Director of Institutional Research entails the compilation and analysis of management data and the initiation of research studies related to all information linked with college functions. Ms. Ross works to some extent with every department on campus; she provides statistical information to department chairpersons, faculty members, students, and anyone else related to the college who needs the information to which she has access.

Ms. Ross has worked at SSC for about three years. She is also responsible for writing a variety of specialized reports. "These reports cover a variety of subjects including

enrollment productions, credit hour productions, grades, employee profile data, faculty workload, salaries, etc., and can be analyzed for trends over time," said Ms. Ross.

Although Ms. Ross does not get the opportunity to interact directly with students, a great deal of the data which she analyzes deals with information about students. It is her duty to update the college's historical file of reports on student enrollment, grades achieved, space utilization, majors most frequently selected, degrees awarded, etc. Such information provides what Ms. Ross refers to as a general overview of SSC as a whole.

The other half of Ms. Ross's dual responsibility as Affirmative Action Officer also involves interaction with virtually every office on campus. She provides assurance to the federal government that the college is in compliance with regulations concerning hiring, promotion, and other such personnel-related functions.

Ms. Ross' efforts are concentrated on faculty and administrative hiring and firing. She deals primarily with unclassified employees of the college who are hired based on past experience and educational background in their field as opposed to the handling of classified employees, which is the responsibility of the Personnel Department.

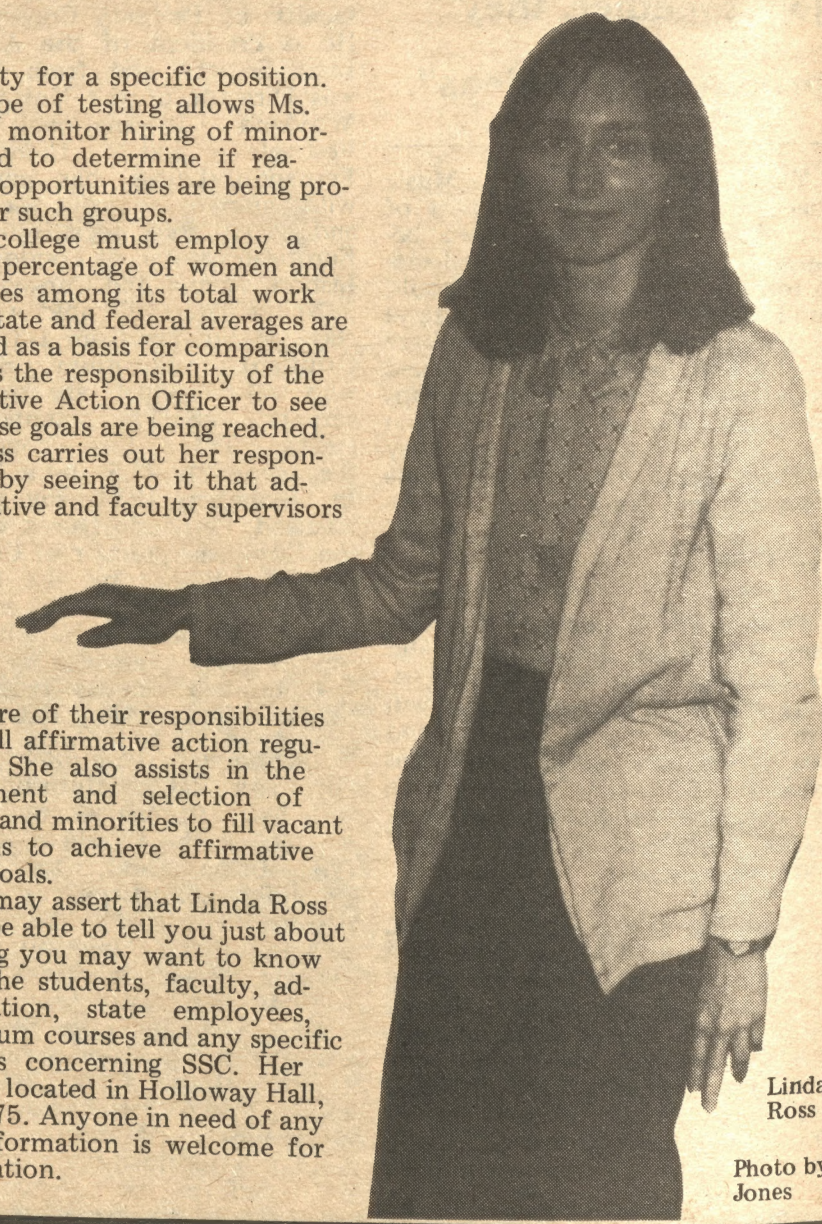
The classified employees who work for the college are required to take state exams to determine their

suitability for a specific position. This type of testing allows Ms. Ross to monitor hiring of minorities and to determine if reasonable opportunities are being provided for such groups.

The college must employ a specific percentage of women and minorities among its total work force. State and federal averages are provided as a basis for comparison and it is the responsibility of the Affirmative Action Officer to see that these goals are being reached. Ms. Ross carries out her responsibility by seeing to it that administrative and faculty supervisors

are aware of their responsibilities under all affirmative action regulations. She also assists in the recruitment and selection of women and minorities to fill vacant positions to achieve affirmative action goals.

One may assert that Linda Ross would be able to tell you just about anything you may want to know about the students, faculty, administration, state employees, curriculum courses and any specific statistics concerning SSC. Her office is located in Holloway Hall, room 275. Anyone in need of any such information is welcome for consultation.



Linda Ross

Photo by Jones

## Talking With Our President



Dr. Thomas Bellavance

Photo by Jones

Now that a year has passed under his administration the Flyer decided to interview Dr. Bellavance, president of Salisbury State College. Some of what we uncovered is quite relevant to the student body. Some information is revealing into the nature of the man. Read on to learn what our president has to say about his attitudes, goals and accomplishments.

By Jacqueline Banks

**FLYER:** Probably the foremost question in everyone's mind is whether Salisbury State College has been affected by President Reagan's budget cuts? If so, by how much and in which areas?

**DR. BELLAVANCE:** "Everyone has been cut, but I think we've managed to protect our academic areas from being directly affected by husbanding money, cutting down on fuel, reducing certain staff support areas such as housekeeping, and by strict control on the ordering of equipment. In some instances, the state mandated we cut in specific areas such as travel which has been reduced. Another area affected because of a decision by the State Board is developmental skills. Academic programs have been slightly affected by this decision, but we have made adjustments to cover this problem."

**FLYER:** Last year you commented that you would not just run a tighter ship, but plug the leaks. How well have the leaks been plugged in the over-all financial management of Salisbury State College?

**DR. BELLAVANCE:** "Our books are in the black. We paid off all our bills and owed no one at the beginning of the year. In fact, a number of projects this year were funded by last year's budget; for example the painting of Holloway Hall."

All the leaks have been totally sealed. I'm very fortunate in the kind of administrative staff that works with me. They're dedicated and deeply concerned about the success of the college."

**FLYER:** How well do you think SSC's image has improved over the past year? To what can the changes be attributed?

**DR. BELLAVANCE:** "Well, that's a difficult question. There are a lot of factors involved here. I think the image of the college has improved; we are becoming known for our academic rigor."

I think faculty and administrators are more optimistic because of a number of circumstances. People on the outside are looking for a good college. SSC was a good college before I came. The faculty here has always been concerned with the welfare of the school. It's just been a matter of circumstances in the past year of political instability which is always demoralizing. We're over that hump now. Our finances are in order, academic policies have been reviewed and classified, enrollments are up and there has been a definite increase in the academic preparation of this year's entering class.

In addition, the college mission statement has been rewritten to

more accurately reflect our academic commitment to students, a new governance structure has been developed to insure greater participation in the running of the college, and the accreditation standards of several professional agencies were met without qualification."

**FLYER:** There is a rumor circulating that the policy of "Publish or Perish" (a policy requiring professors to continue having materials published), as a pre-requisite to employment or tenure is in the works. Is there any substance to this rumor?

**DR. BELLAVANCE:** "None whatsoever. In fact, if anything, I'm concerned that there has been an over-emphasis on publication and not enough emphasis on contributions to the college as a whole. Faculty should be recognized for their efforts in areas such as advising students, the general atmosphere of the classroom, and the campus as a whole. People shouldn't confuse publications with academic achievement or academic degrees. Most of our faculty are in a continual state of study and research in their field; one does not always publish as a result of this."

As for academic credentials, faculty should pursue terminal degrees and I will encourage this pursuit. I don't mean to denigrate publications, it is good that people are continuing to publish in their fields. But this is not the only factor in faculty qualifications."

**FLYER:** Are you completely satisfied with the changes in academic policy, for example the replacement of the "N" grade for an "F", the student-advisor system, etc.? Have you received any feedback to the changes?

**DR. BELLAVANCE:** "Absolutely. I'm comfortable with these changes. They indicate to the public that we're serious about the academic achievement of students. I feel a responsibility to students that when a student enters SSC as a freshman and exits as a senior, the student should be changed."

All the feedback I've received has been positive."

**FLYER:** Do you have any significant policy changes you are strongly advocating that the student body should be aware of?

**DR. BELLAVANCE:** "At this moment, not really. I know a faculty committee is working on a recommendation to insure that students who walk across the stage should have completed graduation requirements. I endorse this in principle. Another committee wants to insure that a graduate of SSC is very capable of handling the English Language; that he is able to write. I endorse this in principle also. We will continue to insist of academic excellence in all activities."

**FLYER:** How do you think the students and faculty view you? How much are your decisions affected by student opinion?

**DR. BELLAVANCE:** "I don't know. I can speak only in terms of the reception I have been given by faculty and students. I feel quite comfortable in that they've shown support for what I'm doing."

Regarding student opinion, it depends on how it comes to me. If

it is student opinion that comes as a result of much discussion, then very much so. If the opinion comes in the form of the 60's, that is, in the form of bumper stickers concepts being thrown at you, I'm impatient with this. I've heard student groups and I've been impressed. I'm very optimistic about the SGA. I feel this year it will grow in importance. There has been a change in the student body. Students have become more serious, more concerned about what part education will play in their future."

**FLYER:** Dr. Bellavance, last year you were quoted as saying you wanted to be president because you felt you could do a good job. Now that a year has passed, how do you feel about being President of SSC, and how would you rate your performance?

**DR. BELLAVANCE:** "I feel really good about being President of SSC. I feel privileged to be a part of this college. SSC is like a diamond in the rough in that it has tremendous worth and potential."

As far as rating my own per-

formance, my first remark, like any good professor, is that it isn't good enough. There is always room for improvement. But I'm not disappointed. My performance is directly related to the cooperation I receive from faculty and staff. If I didn't have their support, nothing would have happened this year."

**FLYER:** Finally, Dr. Bellavance, do you have any questions, comments, or advice you would like to pose to the student body?

**DR. BELLAVANCE:** "My only comment is that they realize and become as conscious as possible of these four years. That they have a wonderful faculty to work with, a group of truly conscientious support staff and a great atmosphere. That they realize that this college can change their whole life if they take advantage of the resources here. They can be proud of their college; they have nothing to apologize for...If you want to, you can do it. This is the finest group of students I've run into."

Thank you Dr. Bellavance.



## Blackwell Houses SSC Art Gallery

By Deborah S. Johnson

Have you ever been wandering around on the second floor of the Blackwell Library and found a room that was filled with artist's works and wondered what it was? Well, you have just discovered the Salisbury State College Art Gallery. The Art Gallery has been a part of SSC's history since 1955, when it was originally under the watch care of the Cultural Affairs Committee, Mrs. Francis Fleming, Chairperson. Until the arrival of the Ward Foundation Wildfowl Museum in 1975, the Art Gallery was housed in Holloway Hall.

The current director of the Gallery is Mr. John Cleary, who is on the Art faculty. In a recent interview with Mr. Cleary, he said that the Gallery is a recipient of a grant from The Maryland Arts Council. According to him, this is "a good sign" for the Gallery.

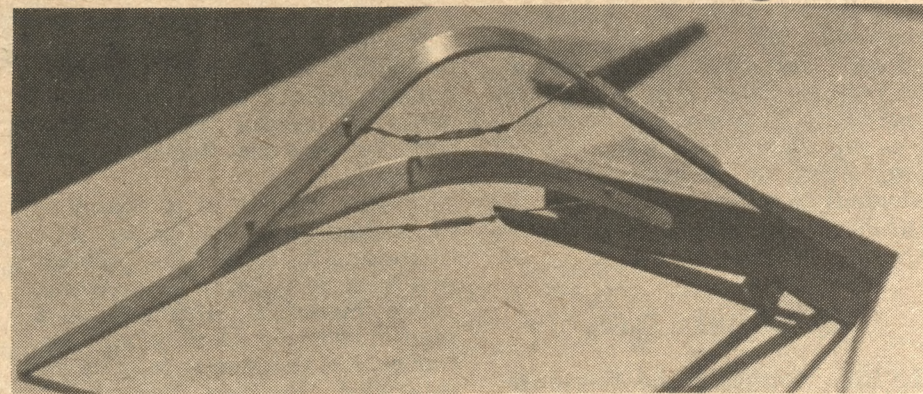
The College has just recently hired a docent, or guide/teacher, who will be responsible for the community groups who come to visit the Gallery. Local elementary and secondary schools are invited to take part in this community art education program.

Shows at the Gallery vary. At least one show per season is on loan from the Baltimore Museum of Art. Because the Baltimore Museum is partially funded by the National Endowment for the Arts, these shows are of very high quality.

According to Cleary, the shows are selected with the needs of the Art faculty in mind. Shows usually go along with material that is covered in the various classes of the Art Department. Not only are the faculty needs taken into consideration, but also the needs of the public itself. The Gallery strives to present a balanced program each season.

The first show of the current season featured the works of the SSC Art Faculty but spotlighted one man—Kent Kimmel. The format was that of retrospect and covered a span of eighteen years. John Cleary says of this approach, "It includes the merit and the study, but also allows reflection about the work without neat boundaries and complete, unadjustable definitions and explanations."

The current show (which ends today) is the Invitational Show. Selected by Cleary himself in his travels, it is a "showcase of talent



of very good quality." Many of the artists have been awarded individual grants for their work. This collection shows the work of over forty artists from all over the United States. One work of special note is "California Morning" by Joe Price of Belmont, California. This work is a screen print for which the artist used between 60 and 80 separate screens.

Upcoming is the Group Show. "This seems to include a group of artists who have gotten a lot of exposure," said Cleary. This show features the works of Nicholas Hill (painting) from Bethany College, Kansas, Cassandra Hughes (sculpture) from Piedmont Community College, Virginia, Cyd

Romeo (painting) from Irving, Texas, and Pat Vecchione (sculpture) from Rhode Island School of Design. According to Mr. Cleary, this show should be "rather interesting..."

When asked to comment on the Gallery in general, Mr. Cleary said, "This type of work is of the quality you would see in New York. Last year, in fact, a number of artists did come from New York—about one third were from there. It's an awful lot of work finding these shows. It's something that certainly isn't seen anywhere else on the Eastern Shore." He went on to give a word of advice to the students: "Go with an open mind and try to analyze what the artist is doing."

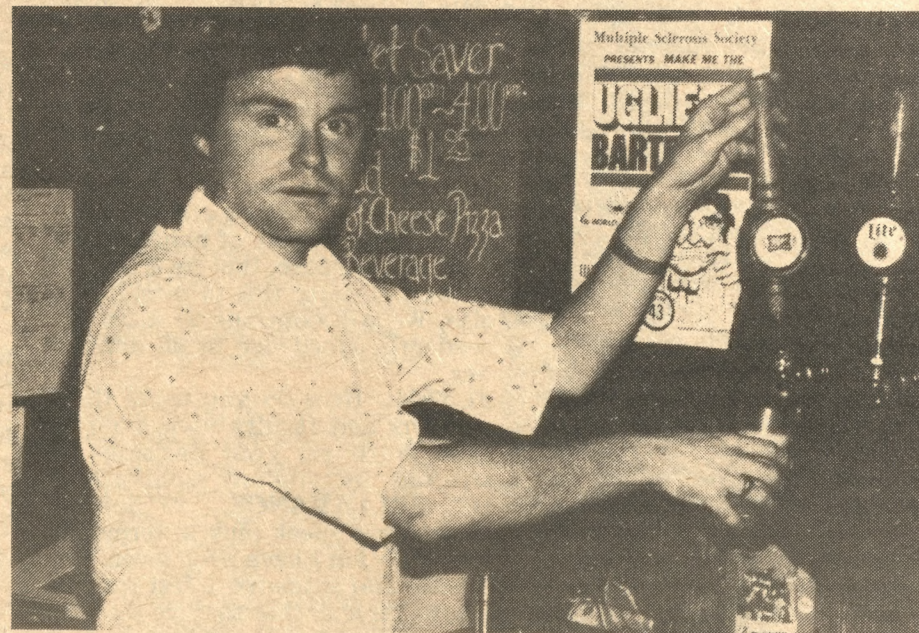
Bob Erwin himself is a ruthless businessman at the Allenwood, taking his partying to Ocean City. Now for Allenwood's "competitive" prices:

Draft .....	\$ .95
Bottles .....	1.20
Imported (Molson, Moosehead etc.) .....	1.65
Heinekin .....	2.05
Pitcher .....	4.20
Standard .....	1.70
Call Brands .....	1.85
Special .....	2.25
Extra Special .....	2.75
Extra Extra (Ice Tea etc.) .....	3.65
Wine Glass .....	1.15
Carafe .....	6.20

Happy hour, 4 to 6 is approximately 40% off (these prices include tax), and there is never a cover.

In closing, Tim Jones spoke up for the black community to which Erwin replies, "The only color I see walking through the doors is green."

See ya next issue!



(Photo by Jones)

## HOT-SPOTS

BY JANICE JOHN



Monday, October 12, *Flyer* photographer Tim Jones and I hunched over Irish coffees trying to shake the chill from our bones while we waited for Bob Erwin, head manager of Pepper's Allenwood Inn. He was just over the booth partition talking with colleagues so Tim and I settled our bulks into the wooden benches. By the time Erwin was ready, our drinks had been drained and the cracks in the table memorized.

Erwin is a graduate of the University of Auburn, Alabama, with degrees in mass communications and business administration. He was formerly the manager of the Ocean Pines Yacht Club and the beverage director of the Carousal Hotel in Ocean City. At the Allenwood Inn, Erwin is instilling an 18-month upgrading process that will result in more entertainment (with no cover), more clothes on the waitresses, and hopefully more business.

"I was hired to make money," stated Erwin. After five weeks at the job, the changes are beginning to be noticeable: Wednesdays "Tom Larson's Blues Band" will create a casual and somewhat more cultured atmosphere than in the past, Mondays, the ladies have an alternative to football with \$2.50 drinks from 8 p.m. until 10 p.m., and a record spinner, the men have a choice between eyeballing the game on a widescreen TV or the ladies, Tuesdays a single artist will entertain, and Thursday thru Saturday rock returns.

Erwin is desperately trying to live down the reputation the Allenwood has held and amplified recently in the brawl that resulted in the arrest of three Salisbury State students. One of the ways he is doing that is by having the book thrown at the instigators of the free-for-all in order to set an example for future rowdies.

Right now Pepper's Allenwood Inn is actively promoting the MS ugliest bartender contest. "We do indeed have the ugliest bartender and we are presently winning," boasted Erwin. Robin Berstien is Allenwood's homely candidate who (Erwin claims) doesn't mind the attention that is being drawn to her in radio ads and newspapers.

# ENTERTAINMENT

## "South Pacific" Now Playing!

By Michelle Mason

Masque Dinner Theatre presents, "South Pacific", an adaptation of James Michener's, *Tales of the South Pacific*. An oldie-but goodie, this Pulitzer Prize winning show will encompass the combined efforts and talents of the people of Salisbury and surrounding areas.

Mrs. Anna Lee Trader, a graduate of Western Maryland College, is the Director of "South Pacific". Mrs. Trader has studied at Salisbury State College, as well as other universities around the country. She is presently employed as a Music Teacher at Mardela High School, where she has directed thirteen musicals.

For the past twenty years she has spent her time working with the Community Players. Her duties have included those of director, actress, costume designer, props coordinator, and pianist.

Of Masque Dinner Theatre, she has done "Guys and Dolls", "Fiddler On The Roof", and played one of the leading roles in the production of "Last Of The Red Hot Lovers". Mrs. Trader comments, "It's not just a comedy, and it's not just a romance. The musical covers a wide range of human emotions."

Ray Zeigler, an Associate Professor of Music at SSC, is the Musical Director of "South Pacific". He was the Director of Masque Dinner Theatre's previous Productions of "Jacques Brel", and "The Fantastiks". Dr. Zeigler was also the Musical Director for some of the past SSC productions. He is currently the Musical Director for SSC's Fall Musical, "The Boy-friend".

Assistant Director of "South Pacific" is Robert Smith. This is Mr. Smith's first time working with Masque Dinner Theatre. He has been credited with directing several shows in California. Robert has been an instructor in theatrical history and acting.

Judith C. Taylor is choreographer for "South Pacific". A Physical Education Major and graduate of SSC, she has also studied at Marshall University in Huntington, West Virginia.

She has choreographed many plays and musicals presented by the SSC Theatre. Judi adds, "I am pleased to have "trained" men and



Bloody Mary gets warm welcome from service men. (Photo by Jones)

women dancers in the show. It's a great show, also, in that we have a lot of good voices. I enjoy working with the wide range of ages in the show."

Bobbie Timm performs the role of Nellie Forbush—a Navy nurse from "Little Rock". Ironically, Bobbie is employed as a nurse at the PGH Medical Center. Of "South Pacific", her favorite song to sing is "I'm Gonna Wash That Man Right Outa My Hair". Sound familiar?

The man that Nellie fails to wash out of her hair is George

Denney, who portrays the role of Emile de Beque, a wealthy French plantation owner. Mr. Denney, also a SSC graduate, is employed as an elementary school teacher. He, too, has appeared in Masque Dinner Theatre's Production of "Fiddler On The Roof".

A most intriguing character in the musical, "Bloody Mary", is performed by Sherri Trader. Sherri, a Music Performance Major, and 1978 Graduate of SSC, has been involved in Masque Dinner Theatre Productions of "Guys and Dolls",



Billis explains about dames. (Photo by Jones)

"Fiddler On The Roof", and "Side by Side By Sondheim". Miss Trader comments that "Bali Hai" is her favorite song to sing. When asked how she would describe the character of "Bloody Mary", she replied: "She knows what she wants, and knows how to get it."

As mentioned earlier, "South Pacific", is one of the few shows ever chosen to have bestowed upon it the Pulitzer Prize. The major issue of the play deals with the destructiveness of racial prejudice. Joshua Logan, Director of the Broadway show and movie, felt that the reason the show won the prize was because of the song, "Carefully Taught".

The story takes place on two islands in the South Pacific during World War II. The musical tells the story of two sets of lovers. The first story revolves around Nellie and her love for Emile, Nellie, a naive girl from the town of Little Rock; and, Emile, a wealthy French planter, fall in love at first sight.

The second love story revolves around Lt. Cable, portrayed by Linwood Harcum, and Liat, portrayed by Alden Cavanaugh. Liat, however, is a Polynesian girl and the daughter of Bloody Mary. This complicates the story.

"South Pacific" is not just a romance. I soon found this out when I attended a Saturday evening performance of the musical.

"South Pacific" is also a comedy. Lester Huss, who portrays Luther Billis, provides much of the laughter throughout the show. Bloody Mary's entrance is quite stunning too-and, stunning is putting it mildly. I must admit, Bloody Mary was my favorite character portrayal in the show. Bloody Mary's performance of "Bali Hai" captivated the audience. At any rate, the total effect of the musical was well worth the time and efforts of the members of the Masque Dinner Theatre. As I, you, too, will find the musical enjoyable as well as entertaining.

Dinner and the show cost \$15. All performances will be held at Salisbury's Elks Lodge on Churchill Avenue. The Masque Dinner Theatre plans to perform the musical for eight to ten weeks, on Fridays and Saturdays, beginning October 9.

## Upcoming Entertainment

By Alice Tuma

This year at SSC is going to be full of events worthy of your time and worth the small expense involved to those students, faculty, and community audience members who will surely find something to their taste among the offerings cited below;

**The SSPB (formerly The CCPB)**

This student/faculty-run organization will again offer bus trips to cultural events in the states surrounding our campus. The fall semester's trips are to be The National Symphony Orchestra, The

Arena Stage, and lastly The American Ballet Theater. All of these trips are offered at reduced cost to students because of payment of the student activity fee.

**The SSC Music Department**

Each semester, the music students of SSC combine their talents in a number of ways to provide either fine or extremely low-cost performances to the Salisbury area.

This year the College Chorus will present its annual Christmas Concert on December 6, 1981 at 4 p.m. in Holloway Hall auditorium. Also, the SSC Band will present its Fall

Concert on November eighth at 4 p.m. in Holloway auditorium.

On November 16 at 8 p.m. in Caruther's auditorium, music students Nancy Fritz and Stephen Pantalone will present their Senior Recitals on Piano and Classical Guitar respectively. These recitals are free of charge.

Another scheduled recital is that of Ms. Betty Crockett, who will present her Senior Recital on November 22, 1981 in the Social Room at Asbury United Methodist Church. She will play selections of Bach, Mozart, and Ravel among other classical composers.

The SSC Chamber Choir will also

have its concert about the same time and day of the College Chorus. The Chamber Choir has added something new this year. Coming up soon its members will become SSC's new Show Choir.

**The SSC Dance Company**

Each year dance students at SSC put on an excellent show. This year's is planned for December 5, at 2:30 p.m. and again at 8 p.m. in Holloway Hall. Another performance is scheduled on December 7, once again at 8 p.m. Cost is 75 cents for students and one dollar for adults. Children and elderly can call for special rates.



# Volleyballers Come Of Age

By Richard Midcap

Salisbury State's volleyball squad was one of the college's worst intercollegiate teams just two years ago, but the Shegulls now find themselves possessing the best record of any fall team at SSC. Who have been the key players in the resurgence of the Shegull volleyball team? The same players who were the mainstays of that struggling 1979 squad.

That may surprise some people, but not Shegull mentor Arden Peck. The talent has always been there, according to Peck; now that talent has come of age.

"All of our starters are in their third or fourth year on the team," commented Peck, who guided the Gulls to a 27-23 transitional season last fall. "This year they are a very mature group and they're comfortable with each other and our system. They also have acquired game knowledge and the ability to do court problem-solving."

There have not been too many problems the Shegulls have not been able to solve on the court this year. SSC has put together a 30-10 record in all their games while compiling a 14-3-1 match mark. They have shown the ability to put an opponent on the ropes away; they have proven themselves capable of coming from behind; and, in all probability, they will get a chance to finally prove themselves in the regionals when those bids come out.

The field general for this group of overachievers is Norma Harris. "Of all the setters I've coached, I think Norma is probably the best floor leader I've ever coached," praised Peck. "She does an excellent job of setting it up for Kathy and Stacey."

Kathy is Kathy Griffith, whom

Peck originally recruited out of a physical education class, and Stacey is Stacey Zentz, a player whose playing fortunes closely parallel those of the team the past few seasons. She came to SSC with concentration and serving problems but has improved steadily to the point where she is a major key to Shegull success.

"We have to go with our strengths and that's what Kathy and Stacey are for us," explained Peck. "Eighty-five to ninety percent of our attack balls are hit by them."

That is not to say the Gulls are a three-woman team. Harris, Griffith, and Zentz may provide the flashiness for the Gulls, but SSC's other three starters—Kim Hunter, Crickett Beck, and Donna Brohawn are the type of solid, workman-like players any club needs to be a winner.

"Kim is our best server," said Peck of the Junior who has made a team-low of three serving errors this year. "And she has a little, cheap, down-the-line shot that scores every time. It's nothing special—it just always goes where no one is."

Hunter is also a good digger on the back line, as is captain Beck. In addition, Beck is a Pete Rose-type player who can serve as the emotional spark plug for the team. "She's just a fire-you-up type person," said Peck of the captain whose onetime weakness— inconsistent serving—is a thing of the past.

Donna Brohawn completes the starting lineup and is another good backline player. Peck also credits her with being a fine passer.

For much of the season, Peck has gone almost exclusively with these six. Lately, however, Lynise De-



Donna Brohawn gets set for the action. Photo by Jones

Vance and Brenda Prushansky have provided depth off the bench. De-Vance has turned into a good seventh player while Prushansky is a dependable second setter behind Harris. Another reserve, Cathy Cannon, is an improving back court player and a good server.

It has often been said that one appreciates winning more when one has experienced losing. The key players on this year's SSC volleyball squad have experienced losing—and it now appears they are enjoying winning too much to stop anytime soon.

## Soccer Struggles

By Richard Midcap

Finishing what one starts is an admirable quality. Salisbury's soccer team probably realizes this, but they have not been able to do it lately, offensively. Primarily because they are not finishing what they start, the SSC booters took a three-losses-in-four-games streak into last weekend's contest against

against Stockton State of New Jersey was scoreless until Rich Fisher drilled home a shot with just 1:03 left in overtime. The goal put SSC in the tourney finals against

Stoneybrook, but the hosts dropped a 2-1 championship decision. Stoneybrook broke a scoreless duel with two-second half goals while SSC managed only

### Weekend Update: Booters Beat Frostburg, 2-1

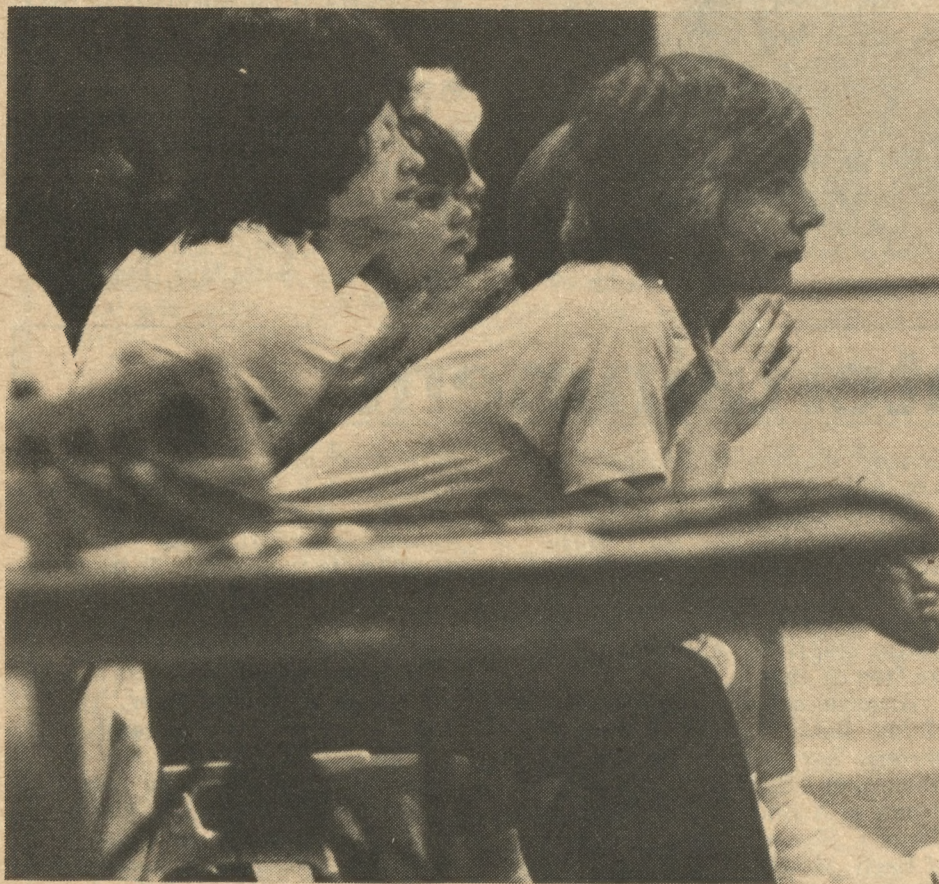
Frostburg State.

"We're dominating offensively much of the time but we can't finish the play with a goal. We just can't seem to find the net," noted senior Mark Smith.

That has been the case even when the Gulls have been winning. In the Salisbury State Tournament, SSC's opening round contest

Smith's goal with 15 minutes to play to avert the shutout.

Neither the offense nor defense played well last Wednesday against Rutgers-Camden. The New Jersey school broke out to a 2-0 lead on the way to a 3-1 win that dropped SSC's record to 3-5. Chris Rommett, the talented University of Maryland transfer, got the only Seagull goal.



Arden Peck looks after her charges. Photo by Jones

## Seagulls Beat Catholic over Weekend

# Hockey Continues to Improve

By Richard Midcap

Those who expected another Salisbury State field hockey powerhouse are probably disappointed with the Seagulls' 1981 season. Those, however, who enjoy following an improving team can probably appreciate SSC's current campaign.

The Seagulls entered last weekend's contests against Mount St. Mary's and Catholic University with a 3-7 slate. That's not exactly impressive for a team that's annually a top regional contender, but it shows marked improvement after a disastrous 0-4 start in which the Seagulls scored just one goal.

"We're playing better; what we really need to do is to develop some consistency," noted first year coach Barb Abbott. "If we become more consistent, we'll be able to play with anyone on our schedule."

That schedule included some Division I powers in recent games. While splitting their last six contest, the Gulls have also put together a pair of respectable performances against Old Dominion University and the University of Maryland, ranked number one and fourteen, respectively, in the NCAA Division I polls. SSC dropped a 4-1 decision to the top-ranked Monarchs while becoming the first team to score against ODU this season—and were edged, 1-0, by the Terps last Wednesday.

"I felt we had the better team on the field when we played Mary-

land," observed Abbott after the narrow setback. "We just didn't play that well except in spurts. Again, it comes down to consistency."

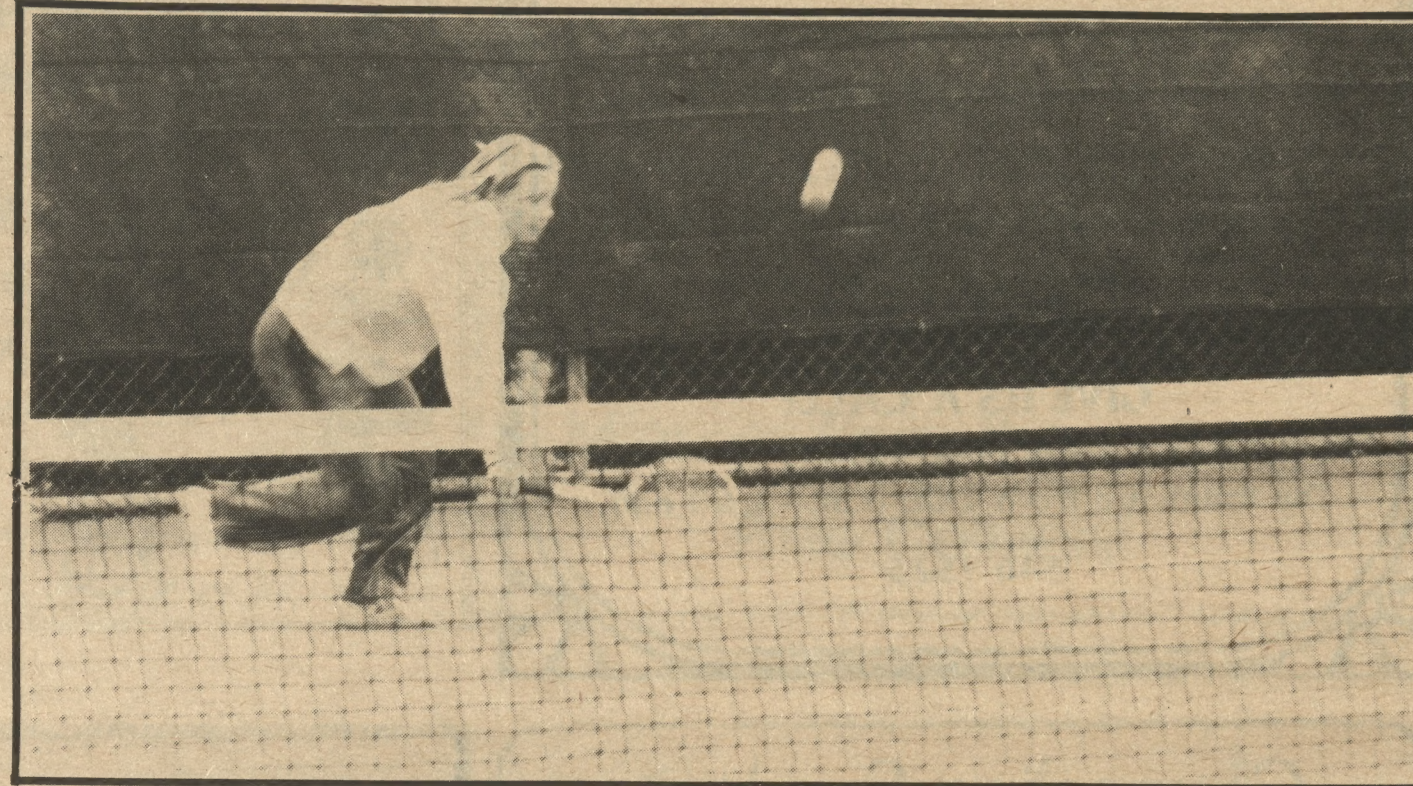
One of the brightest spots for Salisbury State against the Terrapins was the play of Sue Wilson in the Seagull goal. Wilson, playing in place of sidelined all-stater Bonnie

Maddox, saw 18 shots and made 11 saves to keep the Seagulls in the game. The only goal she allowed came 14:50 into the second half, but proved to be the only goal the Terrapins needed.

"Sue had some big shoes to fill and I thought she played an excellent game," praised Abbott. "She really did the job." Abbott

also complimented the job done by left winger Susan Dennis.

In between losses to those Division I powers, SSC shut out UMBC, 4-0. Margie Medes, Salisbury's leading scorer, tallied twice and assisted on a third score. Mable Holden and Janet Reed also had goals.

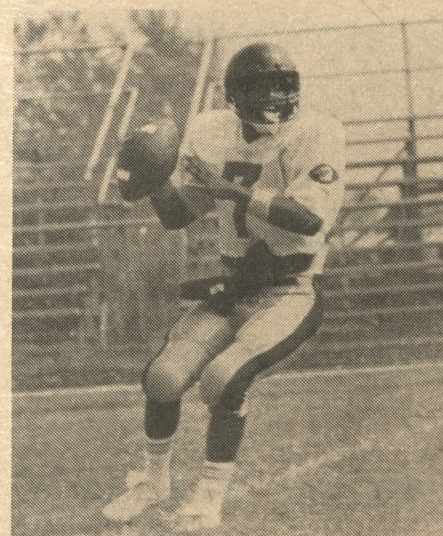


The Shegull tennis squad finished a highly competitive fifth in the state tournament held over the weekend. Dean Burroughs' netters finished just three points behind runnerup Loyola and were denied second place in the state due to a tie-breaker loss in one of the doubles finals. Photo by Jones

## Football Still After First Win First Losing Season Assured

By Richard Midcap

There is a fine difference between winning and losing. If you don't believe it, ask Seagull football coach Bill Yeagle.



Tony Bell

SSC, 13-6-1 in Yeagle's first two years at the helm, were 0-4 heading into last weekend's game at Trenton State. Yeagle, however, feels this year's squad is not that different from the first two teams he guided at Salisbury.

"It (this season) is frustrating because we're playing just as good, and sometimes better, than we did the past two years," said Yeagle. "Missed assignments, penalties, and dropped footballs are what's really hurting. We've been in every football game. We could have won each game...we should have won...but we didn't."

Another key factor in SSC's winless slate, has been injuries. The Gulls lost a starter each of the last two contests due to knee injuries, forcing more inexperienced players into key roles on a team that was already playing a sizable number of new individuals. Yeagle, however, refused to use injuries as an excuse for losing.

"The injuries have been a factor," said Yeagle, who also lost two of

his five returning offensive starters in the season opener. "But we should have won the games with the people we had playing. There are any number of excuses you can use when you're losing, but we're just not doing what we have to do to win."

can hold onto the football, we can win the rest of our games."

Despite the winless slate to date, Yeagle had praise for some of his top performers. Among the offensive standouts have been quarterback Tony Bell and a pair of his receivers, tight end Tony

### Weekend Update: Seagulls Stay Winless; Fall To Trenton State

Yeagle still has what might be called cautious optimism about this season.

"The team has been great; they haven't lost the faith, you might say," commented Yeagle about his team's attitude. "They know they're a good football team and that things have to change. If we

Hartman and wide receiver Chuck Hebron. Joe Mammiano and Ron Yates have played well on the

offensive line while nose guard Bill Cafiero, tackle Aaron Bell, and end Wade Manis were recognized by Yeagle for their defensive contributions.



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**Tuesday thru Thursday**

**8<sup>30</sup> - 9<sup>30</sup> \$.01 Drinks**

**Free Draft**

**Wednesday**

**9 - 9<sup>30</sup> Free Drinks**

**No Admission**

**Fri. and Sat. 8<sup>30</sup> - 9<sup>30</sup>**

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**Upcoming Bands**

**10/20 - 10/24**

**"Tantrum"**

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Workshops and Experiences  
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with

Sports Psyching

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Time: 7-8:30 p.m.  
Place: Room 230, Holloway Hall  
Facilitator: Bob McBrien

Pairings...or Two Turtle Doves

Dates: Nov. 4, 11, 18  
Time: 7-8:30 p.m.  
Place: Room 230, Holloway Hall  
Facilitator: Terry Martin

Time Management

Dates: Nov. 5  
Time: 7-9 p.m.  
Place: Room 104, Holloway Hall  
Facilitator: Terry Martin

Further information and registration  
Counseling Services  
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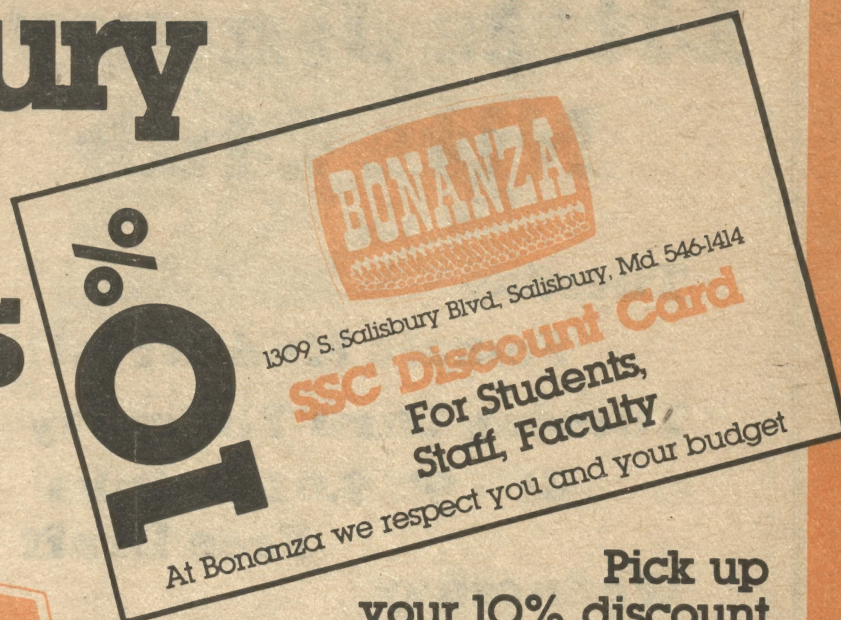
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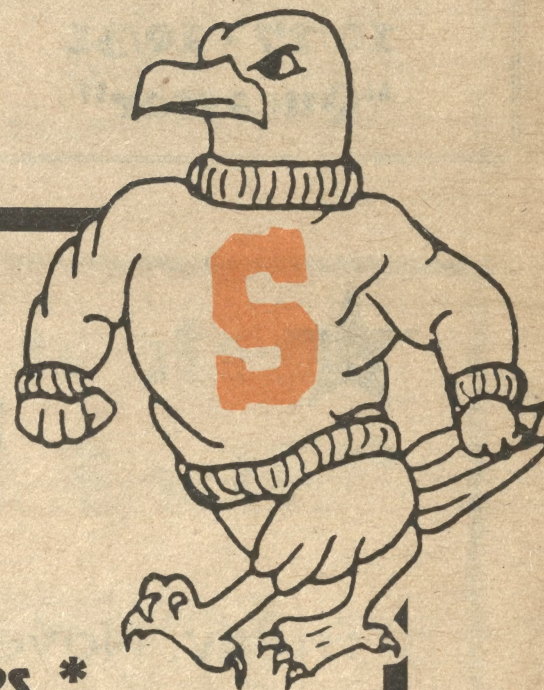
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